

Afterword

Thank you very much for trying "Let us Entice!" We're always about drawing or painting, with lives beyond ours, but I hope you're enjoyed it even in the slightest. We thank so much.

By the way, I have the tendency to model characters in my stories on people around me. Or at least, they had with my own goal of depicting really with its delicious. Pardon us "this is someone's character" of those characters in the end. That said, naturally speaking, it would only come closer with them if the resemblance remained, extending the same of things. Above and all, so it ends up with me enjoying the character doesn't resemble the person. (Dimple included on. As though I've gotten my favorite bookends.

Ultimately, I wasn't drawing those people but thinking "I may be more motivated if I only do the love and affection I have for them". It appears there's that delicious meaning to what I want as "modeling a character on someone". There's not the slightest resemblance. A middle schooler who... says so, my girl!

...Pillowy (that really looks an "imagination" background setting, fit for an afterword) Regarding that Dimple and the character in "Sensibility" and Yumi's events, who speaks up as monologues of Imao, it's called "Delusion", a character made up by Yumi. Yumi simply loves it, and almost always draws it on her mansion. The only time in "Sensibility's" room and the style in her room are all handmade. You may notice if you look at those style, but there's no unusual family setting for them with "Delusion" as the father, hence the full-length.

And then, that delivery symbol denoting "Sensibility" well, that's that end of, just.

"Considering those cats, isn't that a mistake (Dimple and) rather than a failure (just)?" Something went the same with that portrait art. I mean, it's not the for the one who got it wrong... the, really. It's Yumi who got it wrong, but since the restaurant's finished completely, it just looked all the more like I got it wrong.

I mean, for made many, many mistakes in my art, sometimes, and this, just will... no, sometimes... I'm sorry...

Anyway, there's much more I want to talk about, and that's just as usual, but the monthly magazine, so I'll just shut up on usual.

One way or another, "Let us Entice!" made me and here.

While I wish, to write and my affection of some from again, how are things and apologies as always.

To the editors who deliver my manuscripts to my mysterious readers month after month, to my unique assistant, the last one, who pulls her all this for me and after work, to my model the time listening how "it's so lovely not being there" and down again after the book's out" day after day, and to my readers who read this work and those passages, spending a precious part of their free time by reading by me,

Thank you very, very much. I'll keep it up my best from now on, and I hope for your continued support.



Clear Showers



Vulnerable Counterattack

PG. 0001



Verbal and Abuse



Fantasy and Reverie



top row

1

typew



Other

Class

Redrow

typew

Blue



typew

Translation Notes

Not to the

lower

level

lower

low